



Shelter

This series of works has been developed from an Artist in Residency opportunity at the Pickers Hut, Cradoc (South West of Hobart). The remote studio of Tasmanian Sculptor Matt Calvert.

"In September 2023, I had my van packed with art materials, and through many hours of research beforehand, had a clear plan to explore the convict trail and the buildings built from this time. After disembarking from the ferry in Devonport, I began the drive down through the heart of Tasmania, and it wasn't long before I started taking detours after catching glimpses of tiny buildings in the distance. I visited many of the small villages along the way, in each I started to search out the humble church buildings, many fallen into disrepair. These small buildings were once the central hubs for communities to gather and connect, and they imbued a warmth and charm. After this thorough exploration, I finally made it to Cradoc and from this base I spent the next days following my original plan exploring the the beautiful simplicity of the early post colonial buildings around Hobart, and down to Port Arthur. Spending the remainder of my stay painting these scenes.

I love finding the beauty in the understated quality of the architecture from these simpler times. Buildings that serve purpose, that provide shelter, but also can't help but have a character. I think that the fact I happen to live in an old vicarage built in 1925 is having an affect on me..."

Neil Williams



Shipbuilders Cottage



Stables



Jetty Cottage



Carriage House



Farm Cottage



Dysart 1872



Cleveland 1855



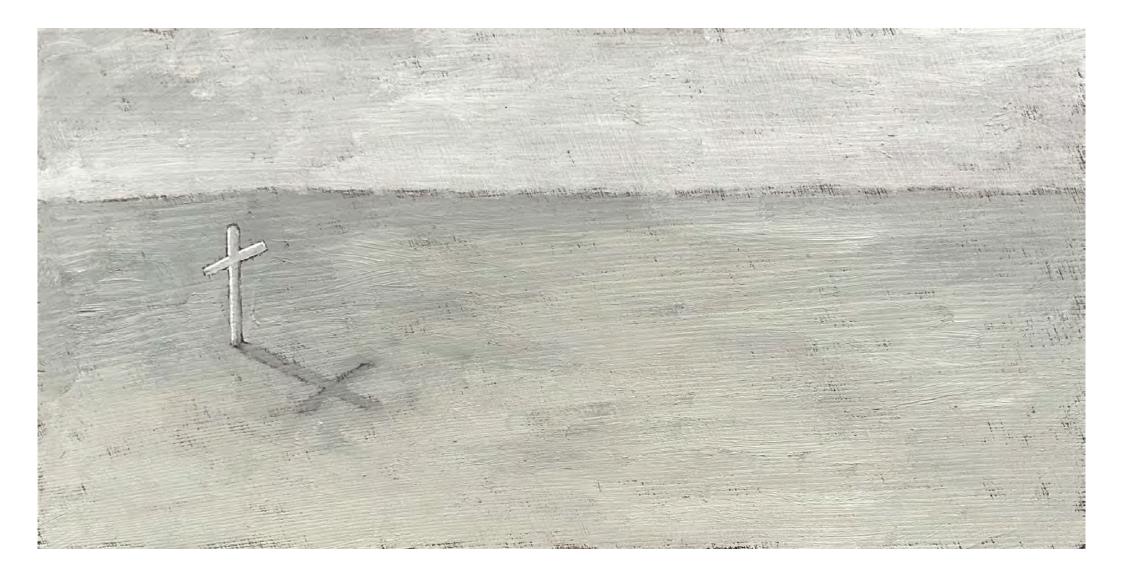
Jericho 1849



Lymington 1900



Campbell Town 1836



Evandale



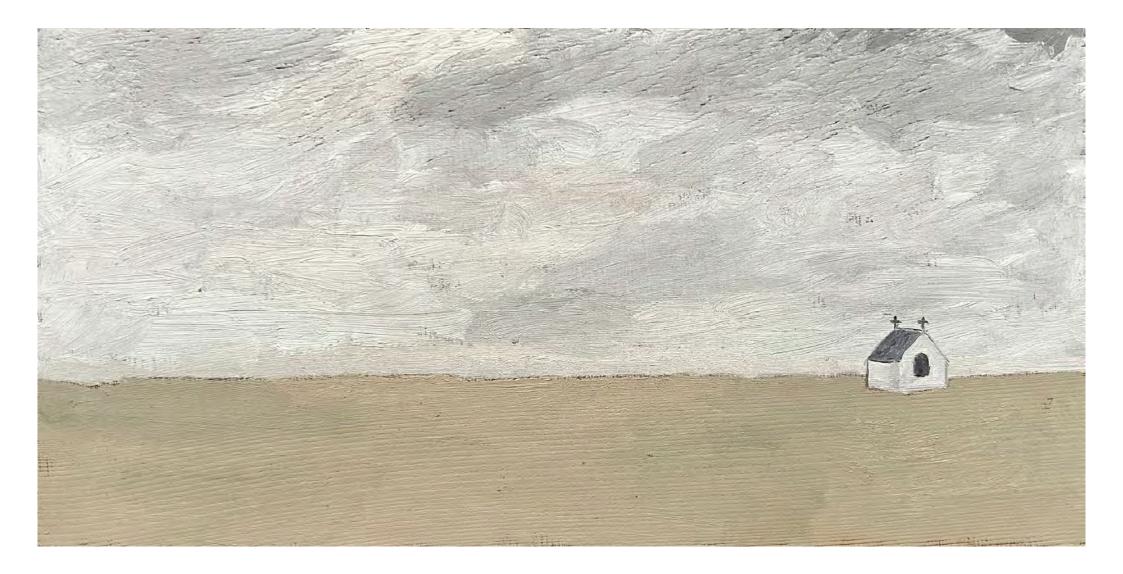
Frankford 1886



Kirklands



Gretna 1847



Kempton 1886



View from St. James, Jericho



Ranelagh 1901



cookstreetcollective

artists & makers

2/41 Cook St, Flinders
03 5989 1022
info@cookstreetcollective.com.au

www.cookstreetcollective.com.au
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