NEIL WILLIAMS

Shelter

2 - 24 December 2023

BLACKROOM GALLERY

Shelter

This series of works has been developed from an Artist in Residency opportunity at the Pickers Hut, Cradoc (South West of Hobart). The remote studio of Tasmanian Sculptor Matt Calvert.

"In September 2023, I had my van packed with art materials, and through many hours of research beforehand, had a clear plan to explore the convict trail and the buildings built from this time. After disembarking from the ferry in Devonport, I began the drive down through the heart of Tasmania, and it wasn't long before I started taking detours after catching glimpses of tiny buildings in the distance. I visited many of the small villages along the way, in each I started to search out the humble church buildings, many fallen into disrepair. These small buildings were once the central hubs for communities to gather and connect, and they imbued a warmth and charm. After this thorough exploration, I finally made it to Cradoc and from this base I spent the next days following my original plan exploring the the beautiful simplicity of the early post colonial buildings around Hobart, and down to Port Arthur. Spending the remainder of my stay painting these scenes.

I love finding the beauty in the understated quality of the architecture from these simpler times. Buildings that serve purpose, that provide shelter, but also can't help but have a character. I think that the fact I happen to live in an old vicarage built in 1925 is having an affect on me..."

Neil Williams

Shipbuilders Cottage

oil on linen
91 x 86cm,
(94 x 89cm framed in black stained timber)
$4,700

Stables

oil on linen
91 x 86cm,
(94 x 89cm framed in black stained timber)
$4,700

Jetty Cottage

oil on linen
91 x 86cm,
(94 x 89cm framed in black stained timber)
$4,700

Carriage House

oil on linen
91 x 86cm,
(94 x 89cm framed in black stained timber)
$4,700

Farm Cottage

oil on linen
91 x 86cm,
(94 x 89cm framed in black stained timber)
$4,700

Dysart 1872

oil on cedar panel
14 x 28cm, framed in raw timber
$950

Cleveland 1855

oil on cedar panel
14 x 28cm, framed in raw timber
$950

Jericho 1849

oil on cedar panel
14 x 28cm, framed in raw timber
$950

Lymington 1900

oil on cedar panel
14 x 28cm, framed in raw timber
$950

Campbell Town 1836

oil on cedar panel
14 x 28cm, framed in raw timber
$950

Evandale

oil on cedar panel
14 x 28cm, framed in raw timber
$950

Frankford 1886

oil on cedar panel
14 x 28cm, framed in raw timber
$950

Kirklands

oil on cedar panel
14 x 28cm, framed in raw timber
$950

Gretna 1847

oil on cedar panel
14 x 28cm, framed in raw timber
$950

Kempton 1886

oil on cedar panel
14 x 28cm, framed in raw timber
$950

View from St. James, Jericho

oil on cedar panel
14 x 28cm, framed in raw timber
$950

Ranelagh 1901

oil on cedar panel
14 x 28cm, framed in raw timber
$950

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